

The National Film Board

To Whom it May Concern :

Please excuse the informality of this presentation - I have just arrived at our summer residence on Humberly Island - books & papers and computer not yet unpacked. However, I wish to convey to you as strongly as possible my support for the brilliant animated work which Stephen Arthur has done based on the paintings of my husband. Of course my husband's particular approach lends itself well to Arthur's conception but there is no question that it is Arthur who is the artist here. I have seen the film at least six times and the brilliance of the first impact renews itself with each viewing. I have seen it in the company of other viewers of broad and sophisticated cultural experience and critical capability who declare themselves "knocked out", amazed etc. by the originality and vitality of the film. The way in which Arthur has projected himself into the life of the painted forms imaginatively and given them a dramatic narrative in the film medium is truly remarkable and original.

I am convinced that any encouragement and support you can give this young man will be amply returned in his future contribution to the achievement of Canadian animated film production.

Yours sincerely

Doris Shachtel

Humberly Island BC.

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MAY 10, 1999

DEAR STEPHEN —

THANKS KINDLY FOR THE TAPE OF YOUR FILM
'TRANSFIGURED'. IT'S A UNIQUE AND GREAT
FILM.

LIKE MOST FILMS, YOU HAVE TO SEE IT ON
A LARGE SCREEN TO GET THE TRUE IMPACT
OF THE SHIFTING AND COLLIDING IMAGES.

THIS ANIMATED 'APPROACH' OR VISUALIZATION OF
AN ARTIST'S CREATIVE PROCESS COULD ALSO
REVEAL THE WORKINGS OF OTHER PAINTERS —
PICASSO AND HOCKNEY COME TO MIND.

SHADBOLT'S IMAGERY AND YOUR TIMING AND
MOVEMENT WORKED TOGETHER BEAUTIFULLY.

HOPE AND TRUST YOU WILL CONTINUE TO
PRODUCE MORE FILMS OF A PERSONAL OR
EXPERIMENTAL NATURE.

CHEERS, AND BEST WISHES TO YOU
AND YOUR WIFE,

SINCERELY,

